



MCR-001-001504 Seat No. _____

Third Year B. A. (Sem. V) (CBCS) Examination

May / June - 2018

English : CCE - 12

(New Course)

Faculty Code : 001

Subject Code : 001504

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Figures to the right indicate marks.
(2) Mention clearly the options you choose.

- 1 (A) "Poets deal with the world of senses in which each object as perceived comes and goes....but the real is unchanging and one, that is Idea." Explain the statement with reference to Plato's views on poetry. **14**

OR

- (B) Compare and contrast Plato's and Aristotle's concept of imitation and examine Plato as a moralist and Aristotle as an aesthetician.

- 2 (A) Discuss Aristotle's definition of tragedy and examine its constituent parts. **14**

OR

- (B) "Hard is beautiful." Examine the statement in tile light of Longinus' theory of sublime.

- 3 (A) "Poetry and the language proper for it are an elaborate and painful toil." Discuss the statement with reference to Dante's concept of Illustrious Vernacular. **14**

OR

(B) "In a world in which he saw chaos, Ben Jonson endeavoured in the light of ancient learning, to re-impose the classic order." Discuss.

4 (A) Write an essay on Sidney's reply to Stephen Gosson's charges and explain his concept of poetry. 14

OR

(B) Examine John Dryden as the father of English criticism and as the pioneer of comparative criticism in English.

5 Write short notes : (Any **Two**) 14

(i) Aristotle's ideas on plot

(ii) False sublime

(iii) "To judge of poets is only the faculty of poets."

(iv) Literature of Power
